

# Duett Album

*Volume 1*

2 Euphoniums

**Arr.: Jean-François Michel**

EMR 801M

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**EDITIONS MARC REIFT**

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## Duett Album Vol. 1

EMR 801  EMR 805 

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

# DUETT ALBUM

## Vol. 1

(für 2 Trompeten oder 2 Instrumente im  $\text{tr}$ )

### 1. L'Appel/Der Ruf (J. – F. Michel)

Barb.: Jean François Michel

The first system of musical notation for 'L'Appel/Der Ruf' consists of two staves in treble clef with a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes.

Avec écho/mit Echo

The second system of musical notation continues the melody from the first system, maintaining the same rhythmic and melodic structure.

The third system of musical notation continues the melody, showing the final notes of the piece.

### 2. Choral (J. – F. Michel)

The first system of musical notation for 'Choral' consists of two staves in treble clef with a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation continues the melody from the first system, maintaining the same rhythmic and melodic structure.

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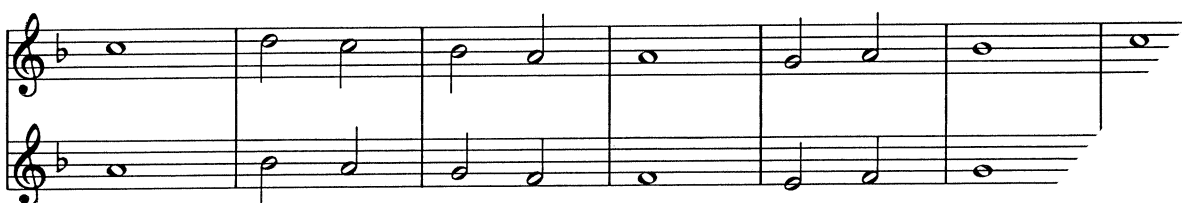
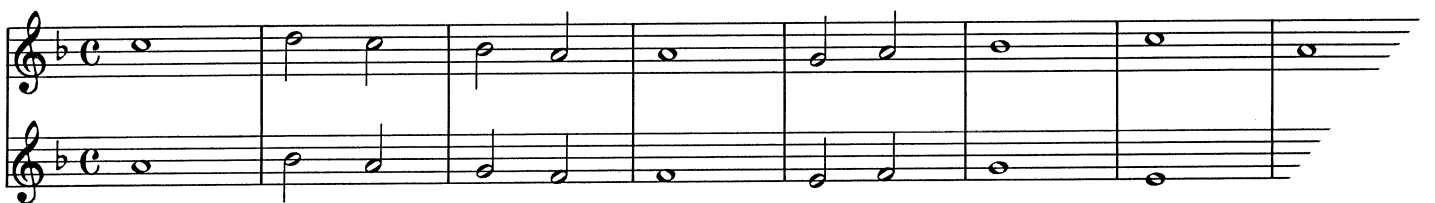
## 3. Valse (J. – F. Michel)



## 4. Carillon de Westminster



## 5. So nimm denn meine Hände (Volkslied)



## 6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the bottom staff begins with a half note G3, followed by quarter notes F3, E3, and D3.

The second system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The third system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The fourth system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

## 7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the bottom staff begins with a half note G3, followed by quarter notes F3, E3, and D3.

The second system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

8. Old folks at home (S.C. Foster/spiritual)

The first system of musical notation for 'Old folks at home' consists of two staves. The top staff is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bottom staff is in treble clef and provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4.

The second system continues the piece. The top staff melody continues with quarter notes D5, C5, B4, and A4. The bottom staff accompaniment continues with quarter notes D4, E4, and F4.

The third system shows the melody in the top staff moving to quarter notes G4, F4, E4, and D4. The bottom staff accompaniment continues with quarter notes G3, A3, and B3.

The fourth system concludes the piece. The top staff melody ends with quarter notes C4, B3, and A3. The bottom staff accompaniment ends with quarter notes G3, F3, and E3.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in treble clef and provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4.

The second system continues the piece. The top staff melody continues with quarter notes D5, C5, B4, and A4. The bottom staff accompaniment continues with quarter notes D4, E4, and F4.